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| **Quarter 1: How may writing a memoir be therapeutic?** | | **Quarter 3: How can our perceptions impact our relationships?** | |
| Focus Skills:   * Close Reading to draw inferences and analyze how word choice (connotation & figurative meaning) impacts meaning and tone * Select and use textual evidence * Write Informational (Analytical) Paragraphs (point-evidence-explanation) * Narrative Writing Techniques | http://www.waitingroommagazine.com/upload_files/image/1193109210_book-review-img.gifShort Texts:  ??? | Focus Skills:   * Close Reading   + Draw inferences about theme and character * Explanatory (Analytical) Essay | Short Texts:   * “Dr. Heidegger’s Experiment” (short story by Nathaniel Hawthorne) * Taming of the Shrew, The“Porphyria’s Lover” (poem by Robert Browning) * Excerpt from *Winter Girls* (pages 10-15) (YA Novel by Laurie Halse Anderson * “Richard Cory” (poem by Edwin Arlington Robinson) |
| **Quarter 2: Is it a moral obligation to practice philanthropy?** | | **Quarter 4: What are the possibilities and limits of forgiveness?** | |
| Focus Skills:   * Close reading to infer author’s purpose and determine the kinds of evidence and strategies authors use to support a position. * Write arguments that establish claim-counterclaim(s)-reasons-evidence, use textual evidence from multiple sources, use signal phrases and integrate quotations smoothly. * Use subordinate clauses | Short Texts: Christmas Carol, A   * “Thank You, Ma’am” (short story by Langston Hughes * “On Compassion” (essay by Barbara Lazear Ascher) * “Kindness” (poem by Naomi Shihab Nye) * “Unleashing the Power of Creativity” (essay by Bill Gates) * “Compassion and the Individual” (article from Delai Lama) * “What Should a Billionaire Give-and What Should You?” (*New York Times* article by Peter Singer) * Music Videos: “Material Girl,” “We Are the World,” “Ka Ching” | Focus Skills: | Short Texts:   * Essay (p.207) by Herbert Marcuse * Essay (p. 186) by Lawrence Langer * http://images.amazon.com/images/P/0805210601.jpg“On Forgiveness” Essay by Francis Bacon |